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ART MEETS VISION AT ESSILOR'S SPECIAL LENS LAB

A unique collaboration between French artist Claire Deniau and Essilor's Special Lenses Lab inspires a new look at art through the prism of optical lenses.

Inspired by the unique know-how of the Special Lenses Unit (SL Lab) in Ligny-en-Barrois, France, and the artistic possibilities offered by its optical lenses, Claire Deniau, a French painter who lives and works in Singapore, has created a series of artworks incorporating 23 special mineral lenses with unique geometries made specifically for these creations.



This unique collaboration underscores the connection between art and vision, and offers a new perspective on our work. Claire Deniau's pieces centre on the transparency and purity of Essilor's mineral lenses which bring a new dimension by magnifying, making smaller or distorting the painting. Viewers are invited to immerse themselves through the prism of the special lenses, to admire every little detail and better experience the emotions triggered by the fusion of colours and shapes.

Go behind the scenes with our video to see Claire Deniau as she creates her artworks and explore how Essilor specialists at the SL Lab team worked hand-in-hand with the artist.

Four artworks from this collaboration will be shown to the public in a number of international exhibitions during 2018.

> To know more about Claire Deniau's projects: <http://www.clairedeniau.com/>



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